

ARNDT

FAIR PROGRAM

ART HK 12

BOOTH 1D02

(16 - 20 MAY)

JIANYI GENG



Jianyi Geng
As if dressing, 1999
Oil on canvas
140 x 100 cm | 55.12 x 39.37 in

GILBERT & GEORGE



Gilbert & George

V.I.P. Only, 2005

from the series: Ginko Wingko Series

16 panels

284 x 338 cm | 111.81 x 133.07 in

Exhibitions:

2005 Venice Biennial, British Pavilion (depicted on the cover and on page 24 of the catalogue)

2007 Galerie Thaddaeus Ropac: The contemporary self-portrait (July 28 - August 28, 2007), Salzburg, Austria

GILBERT & GEORGE



Gilbert & George

RAT

From: London Pictures, 2011

4 panels

151 x 127 cm | 59.45 x 50 in

Exhibitions:

2012_Gilbert & George: London Pictures, ARNDT Berlin, 22 March to 30 May 2012

FX HARSONO



FX Harsono

Rewriting The History #1, 2012

Acrylic on canvas

140 x 220 x 4 cm | 55.12 x 86.61 x 1.57 in

ARNOT

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FX HARSONO



FX Harsono

Rewriting The History #2, 2012

Acrylic on canvas

140 x 220 x 4 cm | 55.12 x 86.61 x 1.57 in

JITISH KALLAT



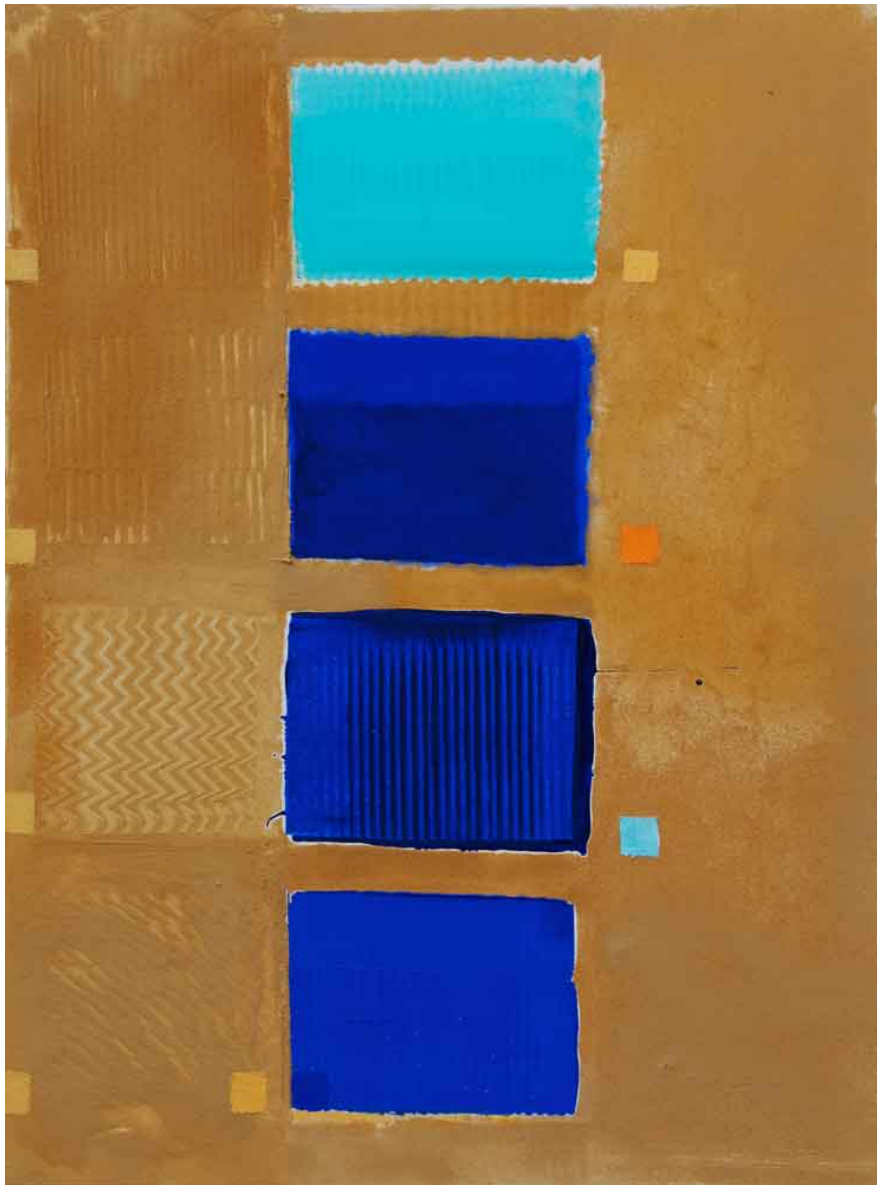
Jitish Kallat

14 Lives, 2011

Acrylic on canvas, 1 bronze sculpture

175,26 x 254 cm | 69 x 100 in

HEINZ MACK



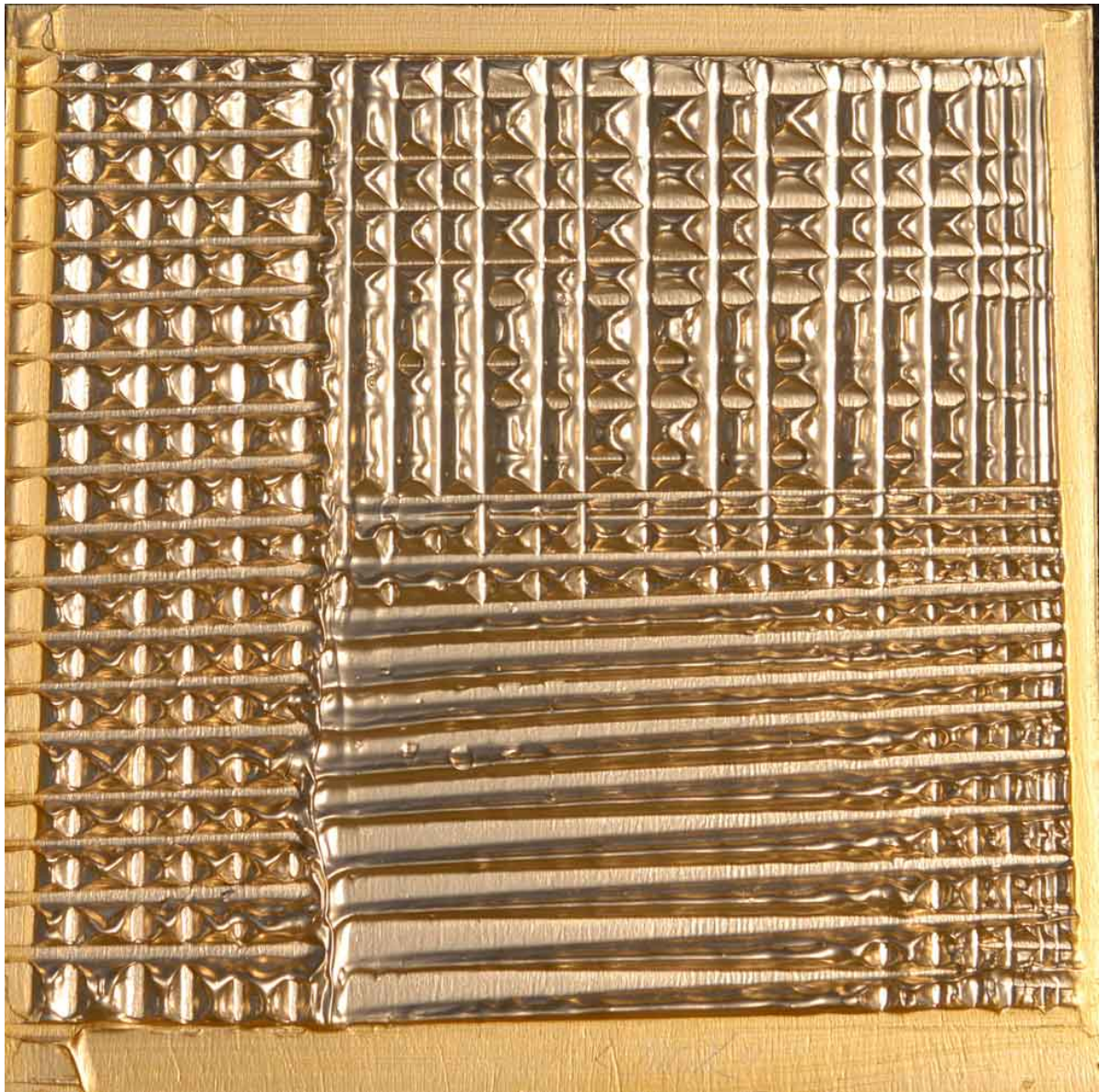
Heinz Mack
Der Tag (Chromatische Konstellation), 1992
Acrylic, oil and sand on canvas
160 x 120 cm | 62.99 x 47.24 in

HEINZ MACK



Heinz Mack
Golden Light (Chromatische Konstellation), 2011
Acrylic on canvas
100 x 79 cm | 39.37 x 31.1 in

HEINZ MACK



Heinz Mack

Ohne Titel, 1958

Plastic on wood

43,3 x 43,3 x 2,7 cm | 17.05 x 17.05 x 1.06 in

EKO NUGROHO



Eko Nugroho

Fear Nothing, 2010

machine embroidered rayon thread on fabric backing

253 x 157 cm | 099.61 x 61.81 in

Exhibitions:

2012 MIGRATION, Sydney

EKO NUGROHO



Eko Nugroho

Triple Fanatik, 2010

machine embroidered rayon thread on fabric backing

233 x 156 cm | 91.73 x 61.42 in

Exhibitions:

2012 MIGRATION, Sydney

EKO NUGROHO



Eko Nugroho

Award of Hierarki, 2011

Colour ink, acrylic on canvas

195 x 130 cm | 76.77 x 51.18 in

Exhibitions:

2012 Indonesian Art Today (title for the show still to be determined) at BBFA
London April 24th 2012

EKO NUGROHO



Eko Nugroho

no money no comment, 2011

Colour ink on paper

195 x 130 cm | 76.77 x 51.18 in

Exhibitions:

2012_Eko Nugroho:Témoignage hybride

Musée d'Art moderne de la Ville de Paris, Sam Art Project, Paris

2012 Indonesian Art Today (title for the show still to be determined) at BBFA
London April 24th 2012

EKO NUGROHO



Eko Nugroho
Mais Que Fait Le Gouvernemen?, 2011
Colour ink and acrylic on canvas
195 x 130 cm | 76.77 x 51.18 in

Exhibitions:
2012 MIGRATION, Sydney

EKO NUGROHO



Eko Nugroho

1, 2012

batik on cotton

188 x 117 cm | 74.02 x 46.06 in

Exhibitions:

2012_Eko Nugroho: THREAT AS A FLAVOUR, ARNDT Berlin

EKO NUGROHO



Eko Nugroho

2, 2012

Batik on cotton

196 x 118 cm | 77.17 x 46.46 in

Exhibitions:

2012_Eko Nugroho: THREAT AS A FLAVOUR, ARNDT Berlin

EKO NUGROHO



Eko Nugroho
3, 2012
batik on cotton
196 x 118 cm | 77.17 x 46.46 in

Exhibitions:
2012_Eko Nugroho: THREAT AS A FLAVOUR, ARNDT Berlin

EKO NUGROHO



Eko Nugroho

If Business Is Not Going Well, I Will Hit Them, 2012

Acrylic on canvas

150 x 100 cm | 59.06 x 39.37 in

Exhibitions:

2012_Eko Nugroho: THREAT AS A FLAVOUR, ARNDT Berlin

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J. ARIADHITYA PRAMUHENDRA



J. Ariadhitya Pramuhendra
By water and the spirit, 2012
Charcoal on canvas
190 x 300 cm | 74.8 x 118.11 in

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J. ARIADHITYA PRAMUHENDRA



J. Ariadhitya Pramuhendra
The good and evil, 2012
Charcoal on canvas
190 x 300 cm | 74.8 x 118.11 in

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J. ARIADHITYA PRAMUHENDRA



J. Ariadhitya Pramuhendra

Top Hat, 2012

Charcoal on canvas

190 x 300 cm | 74.8 x 118.11 in

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J. ARIADHITYA PRAMUHENDRA



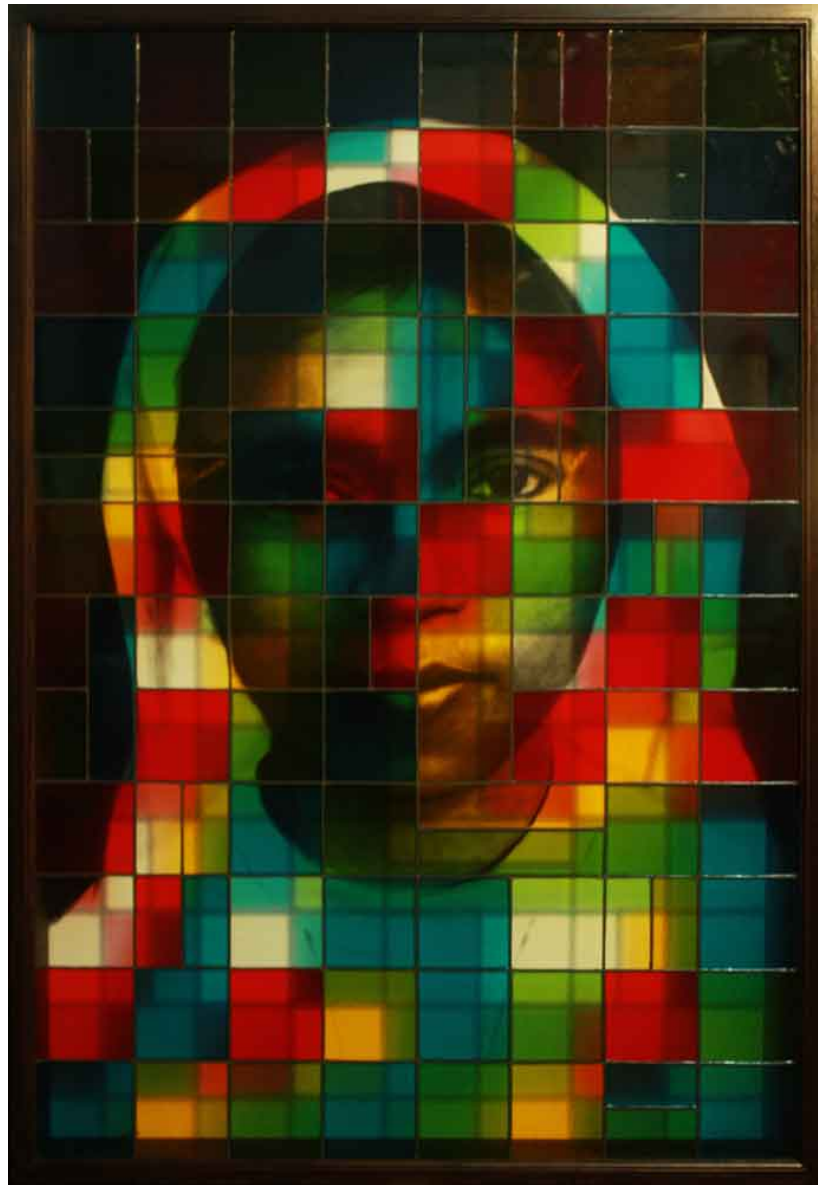
J. Ariadhitya Pramuhendra

Voices, 2012

Charcoal on canvas

190 x 300 cm | 74.8 x 118.11 in

J. ARIADHITYA PRAMUHENDRA



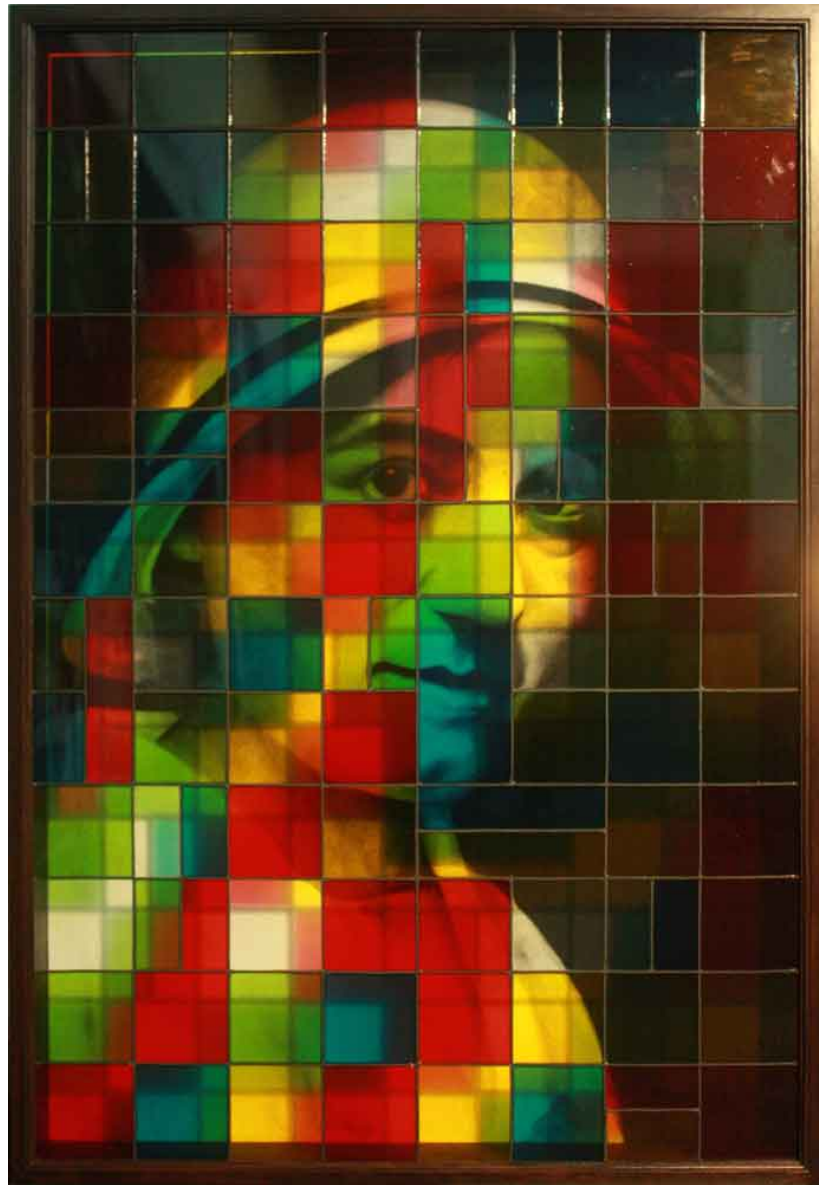
J. Ariadhitya Pramuhendra

Abhaya, 2012

Charcoal on paper and stained glass

108 x 158 x 14 cm | 42.52 x 62.2 x 5.51 in

J. ARIADHITYA PRAMUHENDRA



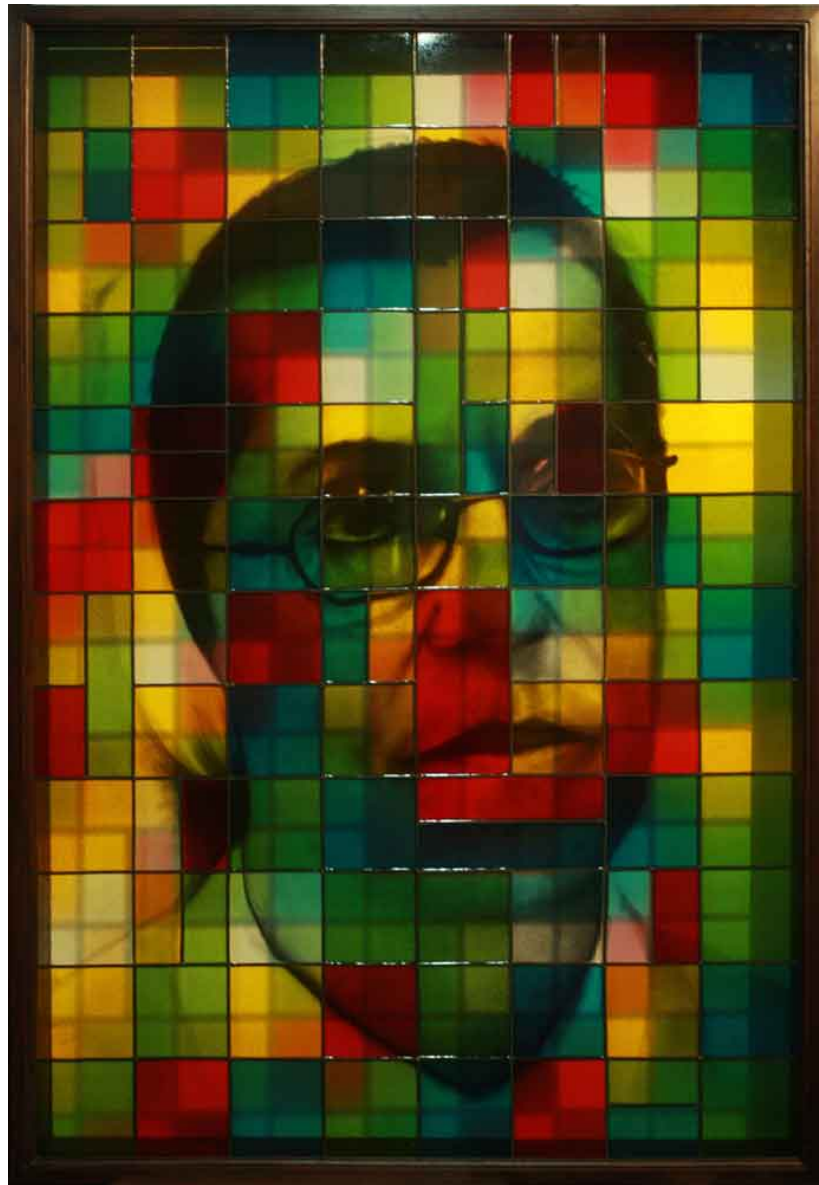
J. Ariadhitya Pramuhendra

Edith Stein, 2012

Charcoal on paper and stained glass

108 x 158 x 14 cm | 42.52 x 62.2 x 5.51 in

J. ARIADHITYA PRAMUHENDRA



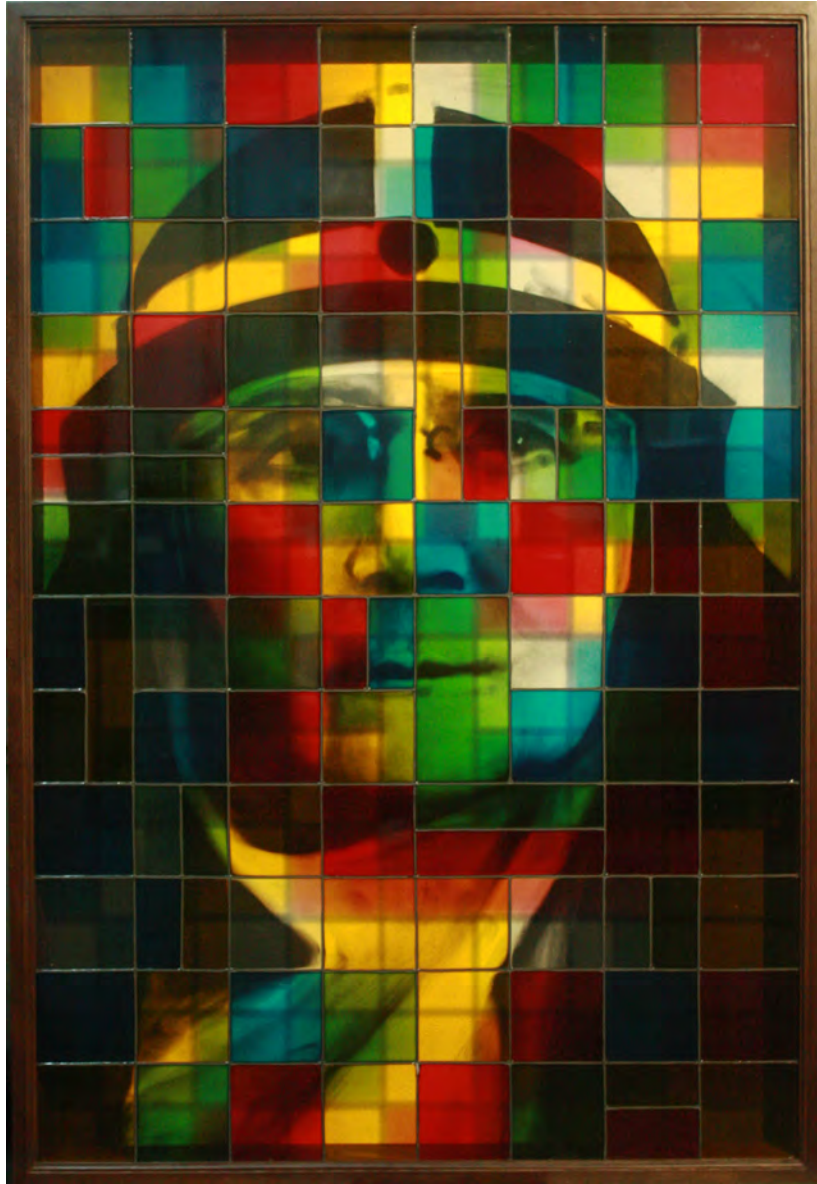
J. Ariadhitya Pramuhendra

Lukrecija Mamic, 2012

Charcoal on paper and stained glass

108 x 158 x 14 cm | 42.52 x 62.2 x 5.51 in

J. ARIADHITYA PRAMUHENDRA



J. Ariadhitya Pramuhendra

Ricarda Beauchamp Hambrough, 2012

Charcoal on paper and stained glass

108 x 158 x 14 cm | 42.52 x 62.2 x 5.51 in

CHI HARU SHIOTA



Chiharu Shiota

Zustand des Seins (Fernglas) / State of Being (Binoculars), 2012

Acrylic box, binoculars, black thread

30 x 30 x 30 cm | 11.81 x 11.81 x 11.81 in

AGUS SUWAGE



Agus Suwage

Part of an Offering to Ego #4, 2008

Charcoal and graphite on paper

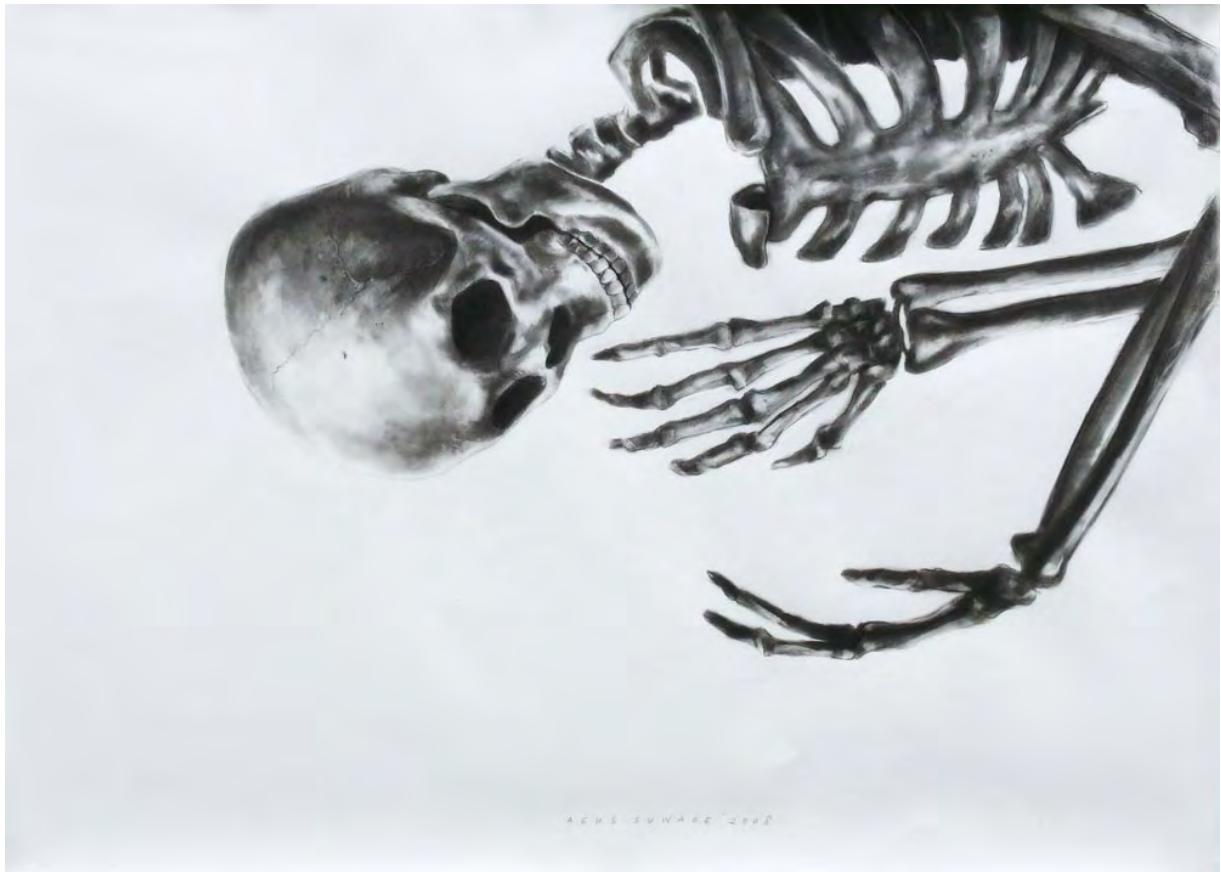
framed 115,5 x 157,5 cm | 45.47 x 62.01 in

Exhibitions:

2011 „Asia: Looking South“, group show, ARNDT Berlin, 10 September - 27 October 2011

2012 Indonesian Art Today (title for the show still to be determined) at BBFA London April 24th 2012

AGUS SUWAGE



Agus Suwage

Part of an Offering to Ego #5, 2008

Charcoal and graphite on paper

framed 115,5 x 157,5 cm | 45.47 x 62.01 in

Exhibitions:

2011 „Asia: Looking South“, group show, ARNDT Berlin, 10 September - 27 October 2011

2012 Indonesian Art Today (title for the show still to be determined) at BBFA London April 24th 2012

NATEE UTARIT



Natee Utarit

The Defiance, 2011

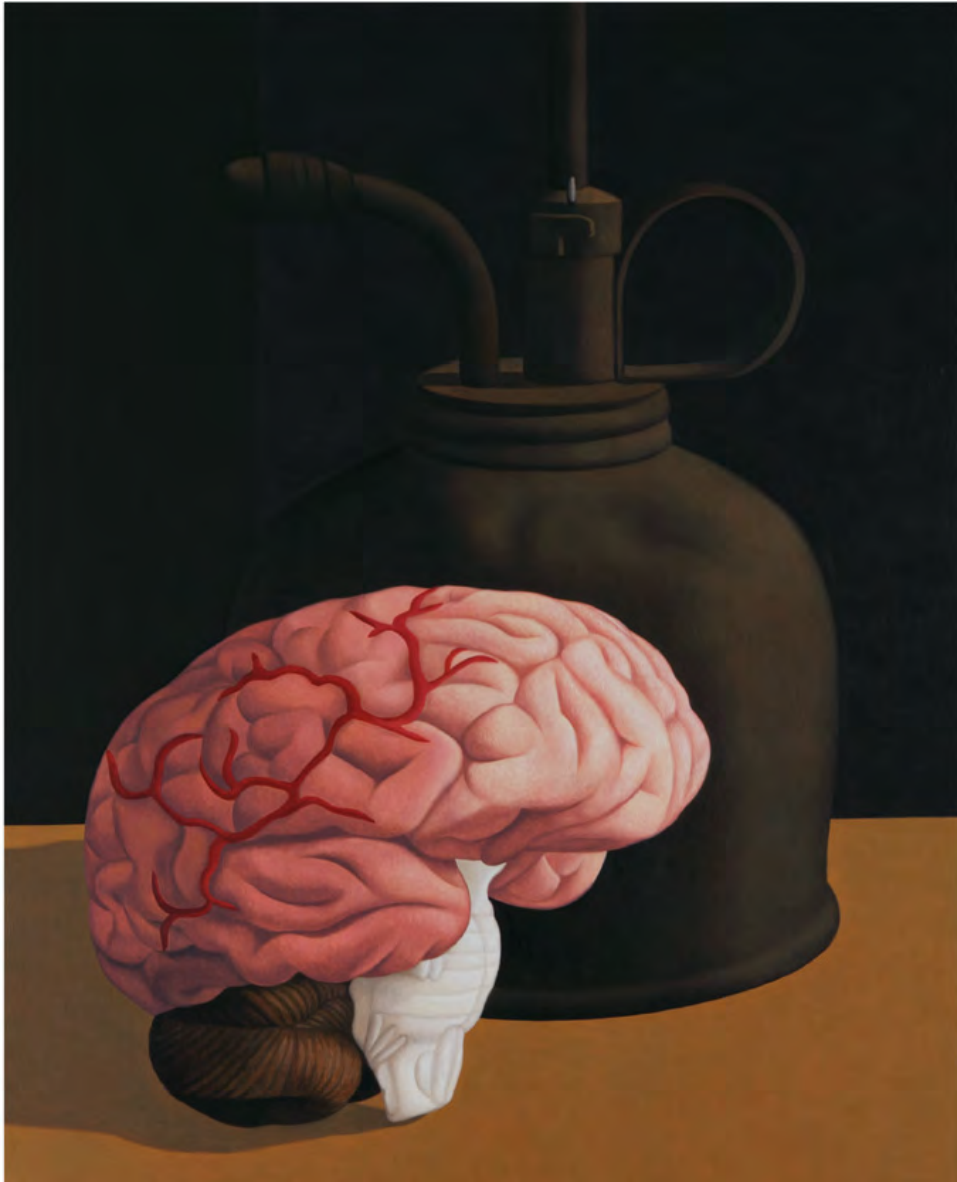
Oil on canvas

100 x 150 cm | 39.37 x 59.06 in

Exhibitions:

2011 „Asia: Looking South“, group show, ARNDT Berlin, 10 September - 27 October 2011

NATEE UTARIT



Natee Utarit
The Absence, 2011
Oil on canvas
100 x 80 cm | 39.37 x 31.5 in

Exhibitions:
2011 „Asia: Looking South“, group show, ARNDT Berlin, 10 September - 27
October 2011

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LIU WEI



Liu Wei

Untitled, No Smoking, 1998

Oil on canvas

130 x 150 cm | 51.18 x 59.06 in

ENTANG WIHARSO



Entang Wiharso

Reclaimed Landscape, 2012

oil on galvanized steel mounted on stainless steel frame with rivets

244 cm x 488 cm (4 panels – each 244 cm x 122 cm) /

96.06 x 192.13 in (4 panels - each 96,06 x 48.03 in)

ENTANG WIHARSO



Entang Wiharso

Coalition: Borderless, 2012

brass, resin, pigment, thread

175 x 100 cm | 68.9 x 39.37 in

Edition 1 of 2 (plus 2 artist proofs – 1 in graphite and 1 in brass)

ENTANG WIHARSO



Entang Wiharso

The American, 2012

graphite, resin, steel, brass, aluminum, pigment, thread

320 x 200 x 120 cm | 125.98 x 78.74 x 47.24 in

Edition 1 of 2 (plus 1 artist proof in graphite)